

The 8th Annual Japanese Language Festival (Jlfest 2014)

Jlfest 2014 SORAN BUSHI Championship

Date: Sunday, May 4, 2014

Venue: Malaysia-Japan International Institute of Technology, UTM

Objective

The competition hopes to create an opportunity for learners to experience the Japanese way of preserving old values with modern adaptation as well as to understand some aspects of the Japanese culture and values.

It also promotes good teamwork, discipline, sportmanship and creativity among the learners.

Rules and Regulations

1. ELIGIBILITY

This is a team competition and is open to students of the schools, colleges, universities and private language schools as well as members of the NGOs.

The team must not be less than 10 dancers nor exceed 30.

Each team must compete under the name of their organization. Each organization is limited to one (1) team.

All contestants must be officially registered as the participants of the Jlfest 2014.

2. PRIZES

The following prizes will be awarded:-

- Champion: Trophy & Certificate
- 1st Runner-up: Trophy & Certificate
- 2nd Runner-up: Trophy & Certificate

All contestants will also receive a Certificate of Participation.

3. GENERAL RULES

3.1 Music SORAN BUSHI: The use energetic version of the SORAN BUSHI is encouraged. Re-arrangement as well as new arrangement of the music is allowed. However, the music should be more than 3 minutes but less than 5 minutes.

Vulgar lyrics will automatically disqualify the team from the competition.

3.2 Itinerary of Presentation: The itinerary for the presentation at the competition shall be decided by draw on the day of the competition.

The team leader or/and the teacher-in-charge should be present during the draw. The time of the draw shall be made known during the registration time of the 2014 Jlfest.

All teams would have to go through the preliminary rounds whereby only the best 3 to 5 teams will be selected to compete for the top placing at the closing ceremony of the Jlfest 2014.

3.3 Music CD: Music CD shall be presented to the organizers during the draw. The CD must be marked clearly the name of the team. You are advised to keep a second copy in case of emergency

The CD must not contain audio file other than the music for the competition itself.

Pre-recorded messages and advertisement is NOT permitted.

3.4 Choreography: The dance movement must consist of the 'wave', 'rowing of the boat' and the 'drawing up of the fishing net' movement. The rest of the routine will rest on the creativity of the choreographer or the team. However, no vulgar or offensive actions, gestures and signs are allowed.

3.6 Costumes: Happi or other appropriate costumes which are decent and acceptable for family viewing. Costumes bearing religious symbols or images are strictly prohibited.

3.7 Props: Props must be an integral part of the dance routine. Anything that you cannot hold or stand/hang on its own will not be allowed.

Use of LIVE animal is prohibited. All props must be safe to not only the dancers but also to the spectators.

Prop set-up times should not be more than 30 seconds.

Props bearing religious symbols or images are strictly prohibited.

3.8 Dance accessories and stage materials: In view of the safety of all as well as to avoid disturbance to subsequent teams, dancers are NOT allowed to throw, drop or use any foreign matters of any kind (such as powder, liquid, fire, fragments, etc).

3.9 Stage: The stage would be about 20' x 18' which could be a built-up stage or the ground of a field. There will be neither curtain nor any lightning effects.

The front off stage area could be used if it is available and its arrangement is not disturbed. However, prior permission from the stage manager is required before the team is permitted to use it.

3.10 Execution/Stage Time: Your team must be on standby 5 minutes before time. Once your team has been announced, you have a total of 2 minutes to get in position on stage, set up the required props/live instrument as well as to clear the stage after the dance routine.

The dance routine MUST not exceed five (5) minutes.

As this is a competition, NO rehearsal will be allowed. However, a slot has been reserved for all competing team to walk on stage to gain a feel of it. The slot will be announced during the draw.

3.11 Live musical instruments: Teams are permitted to use musical instruments. However, they must be

- a) part of the props;
- b) the musicians must be part of the dance routine; and
- c) its set up time should be within the stage time set in Item 3.10.

3.12 Sportsmanship: Display of good sportsmanship by ALL team members (including their supporters) is essentially throughout the competition. Penalty will be imposed for misconduct and in case of severe cases of unsportsmanlike conduct (as interpreted by the organizers), the involved team will be disqualified.

3.11 Injury: All dancers MUST exercise great caution so as not to inflict or cause injury to themselves and others as well as damage to properties during the performance.

4. JUDGING CRITERIA

Team-work, sportsmanship and creativity are very much valued in this competition.

Thus, the judging guidelines will be as follows: -

- Overall Presentation
 - Ability to generate the atmosphere relevant to the theme of the dance;
 - Ability to evoke feelings from the audience;
 - The use of costume and grooming as a compliment to the dance.
 - Opening and closing of the routine
- Choreography
 - Dance movement and formations in compliment to the rhythm of the dance;
 - Smooth transition between movements and formations;
 - Dancers' ability to execute the routine
 - Facial expressions and confidence of the dancers.
- Team work
 - Synchronicity and precision of the team in executing the dance;
 - Preparation of the stage before and after the performance, including entering/leaving the stage.

5. DISQUALIFICATION

The team may be barred from taking part or stopped during the performance should the rules and regulations set above is not adhere to.

6. JUDGING PANEL

The judging panel shall be appointed by the organizers. The decision of the judges and the panel is final.

7. AWARD PRESENTATION CEREMONY

Prizes will be held at the Closing Ceremony of the JLfest 2014 on May 4, 2014.

The Judging Panel may exercise sole discretion to make or withhold an award.

Note: Winners must make their own arrangement to collect their prizes should they be unable to collect them during the closing ceremony. Any expense incurred will be borne by the winners solely.

8. COPYRIGHTS

The copyright of all photos and video clips taken at the competition belongs to the organizers.

9. RIGHTS OF THE ORGANIZERS

The organizers reserve the right to :-

- a) cancel the competition should the number of contestants fell below the desired number;

- b) postpone the competition without prior notice and consultation;
- c) revise, add or delete any of the rules and regulations of the competition without prior notice; and
- d) make final decision on any disputes arising from the competition.

10. LIABILITIES

The organizers assume no liability for personal injury or personal loss of property during the competition.

Registration Procedure

Interested contestants are to download the application form from JLSM’s webpage (www.jlsm.org), complete and submit it to the organizer by **April 15, 2014**.

Organizer:

The Japanese Language Society of Malaysia (JLSM)

Lot 568-8-14, 8th Floor, Kompleks Mutiara (Office Suite)
3.5 Miles, Jalan Ipoh,
51200 Kuala Lumpur, Malaysia
Tel: 603-6259 7180 / 6259 8180
Fax: 603-6259 9180
Email: jlsm.enquiries@gmail.com

ON BEHALF OF MY TEAM, I HEREBY ACCEPT THE RULES AND REGULATIONS OF THE COMPETITION AND AGREE TO ABIDE BY THESE RULES.

Name of Teacher-in-charge or Team Leader:

Name of Organization:

Signature: Date:

(Teams from school must be endorsed by the teacher-in-charge.)

****Please retain a copy of these rules for your reference.***