

The 6th Annual Japanese Language Festival (JLfest 2012)

影芝居 Japanese Shadow Play Competition

Date: Sunday, May 6, 2012

Venue: SMK (P) Jalan Ipoh, Kuala Lumpur (tentative)

Objective

The competition aims at enhancing the oral skills among Japanese language learners in an interesting, authentic and creative manner as well as instilling the learner's interest in reading and writing in Japanese.

It also encourages learners as good models in promoting values through storytelling as well as to stimulate creativity through the use of shadow.

Rules and Regulations

1. ELIGIBILITY

The competition is open to any individual or a team of no more than 4, who are:-

- a) Japanese language learner;
- b) Officially registered as the participant of the JLfest 2012; and
- c) Not a native Japanese speaker.

There is no limit to the number of contestants or teams from each institution. However, the same contestant cannot compete more than once.

2. PRIZES

The following prizes will be awarded:-

- 1st Prize: Certificate & prize
- 2nd Prize: Certificate & prize
- 3rd Prize: Certificate & Prize

All Participants will also receive a Certificate of Participation.

3. GENERAL RULES

3.1 Theme: IKKYU san: You are to adapted one of the many mischievous and interesting adventures of IKKYU san, a novice monk and retell them in your own words in simple Japanese.

3.2 Duration: It should be about 5-6 minutes. The bell will be rung at the 6th minute and no marks will be awarded thereafter.

3.3 Execution: Like the 'Wayang Kulit', you and your team members are to maneuver the puppets as you tell the story. The puppets shall be laid flat on top of the glass surface of the OHP which would then cast a shadow onto the screen.

The size of the glass top is A4 and all the puppets that you intend to use in any one scene must fit within the space.

You are not allowed to read nor refer to any notes when telling the story. Every team member **MUST** have a speaking role in the story telling.

No stage hands or helpers are allowed. Music is also not permitted.

3.4 Props: Any cut outs/puppet that would create a shadow or tint onto the screen.

3.5 Equipment: An OHP connected to a projector and a screen as well as headphone mikes will be provided.

3.6 Team Members: All members of the competing team must remain at the operating equipment/stage throughout the presentation.

Any replacement or substitution of any one member is allowed if the organizer is informed officially 30 minutes before the contest.

During presentation, should any member fell ill or unable to take part, NO substitution or replacement is allowed.

4. JUDGING CRITERIA

Story delivered should be clear, easy to understand, convincing and interesting so as to capture the attention of the audience.

Thus, the judging guidelines will be as follows: -

- **Beginning of the Story (5 marks)**
How the story was being introduced and delivered.
- **The Story (10 marks)**
The impact of the story on the audience. (Story's choice, its flow and manner)
- **The Voice (20 marks)**
Appropriate, creative and convincing use of the voice to delivery the story (clarity, loudness, speed, vocal sound effect, etc)
- **The Words (20 marks)**
Suitable use of words and grammar, pronunciation, etc
- **The Shadow Performance (20 marks)**
Creativity, effective use of cut-out props, audience impact, etc

- **Story Ending (5 marks)**
Lasting impression of the story and the moral behind the story.

Preliminary rounds will be held to select the finalists, should the number of contestants exceed a certain number. Selection will be based on the presentation of the first 2 minutes of the story (together with the shadow play).

5. PENALTY

A penalty will be given if contestant:-

- a) read or refer from notes/ reading materials as well as electronic devices;
- b) is prompted by another person; or
- c) uses music.

6. DISQUALIFICATION

The contestant will be disqualified if he or she

- a) uses other language other than Japanese during the presentation; or
- b) disrupt or jeopardize his/her opponent.

7. JUDGING PANEL

The judging panel shall consist of representatives from the organizers and supporting partners. The decision of the judges and the panel is final.

8. AWARD PRESENTATION CEREMONY

The ceremony will be held at the Closing Ceremony of the Jlfest 2012 on May 6, 2012.

The Judging Panel may exercise sole discretion to make or withhold an award.

9. COPYRIGHTS

The copyright of all photos and video clips taken at the competition belongs to the organizers.

10. RIGHTS OF THE ORGANIZERS

The organizers reserve the right to:-

- a) cancel the competition should the number of contests fall below the desired number;
- b) postpone the competition without prior notice and consultation;
- c) revise, add or delete any of the rules and regulations of the competition without prior notice; and
- d) make final decision on any disputes arising from the competition.

Registration Procedure

Interested contestants are to download the application form from JLSM's webpage (www.jlsm.org), complete and submit it together with 5 copies of the story manuscripts to the organizer by **April 10, 2012**.